

CHARACTERS - FEMALE

DELORIS VAN CARTIER

(Age Range: 20 -35) She is a loud brash character with great comedy timing, excellent singing voice and good movement required. This is usually an African-American role but we could look at casting this as a Caucasian character.

Alto/mezzo/ belt

Audition songs - Take Me To Heaven, Fabulous Baby

MOTHER SUPERIOR

(Age Range: 45 – 70) Firm but fair nun, very dignified and ladylike, must have good comic timing. Good vocals and minimal movement required. English accent.

Alto

Audition songs - Here Within These Walls / Haven't Got a Prayer

SISTER MARY ROBERT

(Age Range: 16 – 30) A young, innocent postulant, shy and quiet until Deloris brings out the best in her. Excellent vocals and good movement required.

Mezzo/soprano with belt.

Audition Songs - Life I Never Lead / Tu Solis dominus

SISTER MARY PATRICK

(Age range 30-50) A fun and enthusiastic nun, larger than life character, known for enjoying every minute and, more importantly, every "food"! Preferably stout! Excellent vocals and good movement required.

Soprano

Audition Songs - Take Me To Heaven/ Sunday Morning Fever

SISTER MARY LAZARUS

(Age Range 50-80) An older, crabby choir mistress, snappy and seemingly grumpy. Has to rap and move quite well.

Alto

Audition Song: Sunday Morning Fever - "A hip hop, a hippity"

FEATURED FEMALE ROLES

MICHELLE & TINA

(Age Range: 20 – 30) Backing vocalist in Curtis' Club.(Double as Nuns)

Excellent vocals and movement required. Mezzo sopranos

Audition Songs: Nuns' audition pieces plus Take Me to Heaven - Nightclub

SISTER MARY TERESA

(Age Range: Ancient) In Nun Numbers with some dialogue

SISTER MARY MARTIN

OF TOURS

(Age Range: Older) In Nun Numbers with some dialogue

NUNS (APPROX 25)

((Age Range: Any)
Good vocals and movement required*

Audition Song:
Take Me to Heaven – Nun Choir Version

Choose either Soprano, Alto or Bass part

ENSEMBLE & SMALL ROLES ENSEMBLE & SMALL ROLES

Hookers x 2
Waitress
Bar Patrons
Fantasy Dancers

((Age Range: Any)
Good vocals and some movement required

These roles will double the Nun's Chorus.

*although singing and dance is required we will use people to their strengths.

NB - All Characters have American accents.

CHARACTERS - MALE

CURTIS

(Age Range: 25 – 45)

Gangster club owner who is very smooth and calculating. Good vocals and minimal movement required. High baritone

Songs: When I find my baby

EDDIE

(Age 20-35) He is a sweet nervous policeman who dreams of being confident and brave. Good vocals and movement are required.

Tenor (vocal range Ab2-B4)

Songs: I could be that guy

MONSIGNOR O'HARA

(Age Range: 40 – 70) A gentle, kind man who is a bored, uninspired preacher until he becomes more confident and more like a Las Vegas compere. Not a singing or dancing role.

TJ

(Age Range: 16 – 25) Curtis' nephew and part of the gang. A young, dumb character. Good vocals and movement required.

Tenor

Songs: Lady in the Long Black Dress

JOEY

(Age Range: 20 – 50) One of Curtis' thugs, a gentle giant, wants to please Curtis and be dangerous too but isn't naturally capable.

Good vocals and movement required.

Tenor

Songs: Lady in the Long Black Dress

PABLO

(Age Range: 20 - 45) Another of Curtis' thugs. Speaks mostly Spanish. Thinks he's a "Love God" Good vocals and movement required.

High tenor

Songs: Lady in the Long Black Dress

ENSEMBLE & SMALL ROLES

(Age Range: Any)

Good vocals and minimum movement required

Altar Boys

Disco patrons

Street Folk

Drag Queen

Ernie - Cameo (Gets Shot in scene 3)

Tv Reporter

SISTER ACT